

Curriculum Subject: Dance Class - V

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	April	Мау	June
Contents	Warm-upStretchingHoli dance	Warm-upStretchingEducation theme based dance	Warm-upStretchingBasic of hand Tutting
Learning Outcomes	 Understand the basic knowledge of dance Learn holi dance steps and its rhythm 	Students will be able to Understand the basic knowledge of dance Learn Education theme based dance steps and its rhythm	 Students will be able to Understand the basic knowledge of dance Learn hand tutting and its rhythm
Skills	Rhythm, Control, Coordination, Balance and Posture	Rhythm, Flexibility, Posture, Balance and Facial Expression (Intellectual skills)	Physical Fitness, Stamina, Perseverance, Rhythm, Coordination and Culture based ability (Intellectual Skill)
Methodology	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration
Assessments	Live individual and group performanceClass etiquettes and ethics	Warm-upStretchingEducation theme based dance	 Live individual and group performance Class etiquettes and ethics
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	July	August	September
Contents	JulyWarm-upStretchingHip-Hop dance	August Warm-up Stretching Advance steps of robotics	September Warm-up Stretching Ghandi Jayanti theme based dance (Integrated with Hindi Subject)
Learning Contents Outcomes	Warm-upStretching	Warm-upStretching	 Warm-up Stretching Ghandi Jayanti theme based dance (Integrated
ge sei	Warm-up Stretching Hip-Hop dance Students will be able to Understand the basic knowledge of dance Learn hip hop dance	 Warm-up Stretching Advance steps of robotics Students will be able to Understand the basic knowledge of dance Learn robotics steps and its 	Warm-up Stretching Ghandi Jayanti theme based dance (Integrated with Hindi Subject) Students will be able to Understand the basic knowledge of dance Develop their dance skills through patriotic dance
Learning Outcomes	Warm-up Stretching Hip-Hop dance Students will be able to Understand the basic knowledge of dance Learn hip hop dance steps and its rhythm Alignment, Control, Rhythm, Coordination, Posture and Facial	Warm-up Stretching Advance steps of robotics Students will be able to Understand the basic knowledge of dance Learn robotics steps and its rhythm Coordination, Rhythm, Flexibility, Alignment, Body Balancing and Facial	Warm-up Stretching Ghandi Jayanti theme based dance (Integrated with Hindi Subject) Students will be able to Understand the basic knowledge of dance Develop their dance skills through patriotic dance and its rhythm

	October	November	December	Jan/Feb
Contents	Warm-upStretchingRam Bhajan dance	Warm-up andStretchingNew Bollywood	Warm-upStretchingAdvance steps of Bhangra	Warm-up andStretching andRevision for all topics
Learning Outcomes	Students will be able to Understand the basic knowledge of dance Develop their dance skills through Ram Bhajan dance	Students will be able to Understand the basic knowledge of dance Learn Bollywood steps and its rhythm	Understand the basic knowledge of dance Learn advance steps of Bhangra and its rhythm	Students will be able to Understand the basic knowledge of dance Students will be able to learn all topics
Skills	Ensure dancers Longevity, Rhythm, Flexibility and Better coordination (Intellectual skills)	Alignment, Control, Rhythm, Posture, Body Balancing and Facial Expression (Intellectual skills)	Balance, Control, Refine Movement quality, Rhythm and Flexibility	Rhythm, Flexibility, Coordination, and Body balancing
Methodology	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give them live demonstration Smart class demonstration
Assessments	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics 	 Live individual and Group performance Class etiquettes and ethics